

Beaded Wedding Purse

Designed by Susan Rainey

Finished Size: Approx. 7-³/₄" long X 4-¹/₂" wide (from longest point of lace trim)

Materials: Stork by Dale (195 yds/50 gms), 100% cotton, color #2 (ivory)

Beads: Size 8 silver lined Japanese seed beads, ~ 138 needed (shown in color XLT Sapphire)

Gauge: 34 sts and 48 rows per 4" over st st

Needles: US Size 1 dpns



Abbreviations:

RS = right side of work

WS = wrong side of work

Rep = repeat

YO = yarnover = bring yarn forward before knitting the next st (as if preparing to purl); when the next st is worked, the yarn will wrap around the needle, creating an additional st and a decorative hole

YOx2 = bring yarn to front and then make another wrap - creates 2 sts which should be worked as 2 sts on next row (k1 then p1 into the double YO on following row as directed)

YOx3 = bring yarn to front and then wrap around needle 2 times more - creates 3 sts which should be worked as 3 sts or as directed on next row

Sl 1 = slip 1 st as to purl

K2tog = knit 2 sts together

Slip bead = bring yarn to front of work, slip next st as to purl, slip bead close to last st worked, move yarn to back of work; knit next st. Bead will be positioned in front of the slipped st.

Pattern Note:

The bag is worked by knitting the edging as a strip. The strip is joined to form a circle and then sts are picked up along one edge. The body of the bag is worked in the round in st st, placing beads as directed, until the desired length is reached. The bottom of the bag is closed, a final row of beads added and then the twisted cords made.

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The Wedding Purse can be made using different techniques. Depending on your preference, you can use any of the following three methods when working the lace edging:

Easiest Method – cast on, work edging, bind off. Sew seam to join.

Intermediate Method – do a provisional cast on, work edging, join into circle by doing 3-needle bind off.

Advanced Method -- do a provisional cast on, work edging, join into circle by grafting in garter stitch.

Start *Beaded Wedding Purse*:

The Queen's Edging (as described in Barbara Walker's *Second Treasury of Knitted Patterns*, page 373):

Using Size 1 needles, cast on 13 sts. Knit one (1) row. *Note: St count will vary on different rows.*

Row 1: sl 1, k12

Row 2: sl 1, k1, k2tog, YOx2, k2tog, k7

Row 3: sl 1, k7, [k1, p1 in YO], k3

Row 4 & 5: sl 1, k12

Row 6: sl 1, k1, k2tog, YOx2, k2tog, k2, YOx2, [k1, YOx2] 3 times, k2

Row 7: sl 1, [k1, (k1, p1 in YO)] 4 times, k3, [k1, p1 in YO], k3

Row 8&9: sl 1, k20

Row 10: sl 1, k1, k2tog, YOx2, k2tog, k15

Row 11: k12, wrapping yarn around needle 3 times for each st, YOx3, k4, [k1, p1 in YO], k3

Row 12: sl 1, k8, [k1, p1, k1 in YO], slip rem 12 sts to RH needle dropping extra wraps to make 12 long loops; slip these loops back to LH needle and knit them all tog as one st.

Rep Rows 1-12 a total of ten times. Join by preferred method. Break yarn. String 132 beads onto yarn using a sewing or tapestry needle. As you knit the Wedding Purse, you will need to push the beads along the yarn.

Using size 1 dpns, pick up 72 sts evenly spaced around straight edge of lace edging. Mark beg of round. K36 sts and place marker to indicate midpoint. Knit to end of round. Knit one more round.

Rnds 1-6:

Rnd 1: *slip 1 bead, knit 5; rep from * to end of rnd

Knit 5 rnds.

Rnds 7-12:

Rnd 7: k3, slip bead; *k5, slip bead; rep from * 11 more times, end k2.

Knit 5 rnds.

Work Rnds 1-12 a total of 5 times. Work Rnds 1-6 once more.

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Close the bottom of the bag using any of the following three methods and then sew on additional beads, lining them up with other beads along the bottom seam or grafted edge:

Easiest Method – Bind off. Sew seam to join.

Intermediate Method – Bind off sts using 3-needle bind off method.

Advanced Method – Graft tog in st stitch.

Twisted Cords (make 2)

For each cord: cut 4 pieces of yarn 105-110" long. Tie the ends together and tape securely to a table or countertop. Straighten the strands to their full length, keeping them taut. Twist cord in a clockwise motion, **not letting go**, until the strand is **extremely tightly twisted**. Pinch the cord in the center and bring the two cut ends together. Allow them to twist together -- **DO NOT LET GO OF THE CORD ENDS**. You may need to pull on the cord to smooth out the kinks. Tie the two ends together and trim neatly. Tie a knot in the twisted end of the cord and trim it to match the other end. Repeat for second cord.

Weave the first cord through the eyelet row, starting and ending at a seamline. Tie the two ends together. Repeat for the second cord, starting and ending at the opposite seamline.

